



MAHATMA GANDHI UNIVERSITY
of
MEDICAL SCIENCES AND TECHNOLOGY
JAIPUR

प्रतिबिंब

Faculty Magazine

Mahatma Gandhi Medical College & Hospital



Acknowledgement

We express our heartfelt gratitude to Dr M L Swarankar - Emeritus Chairperson MGUMST, Dr Vikas Chandra Swarankar - Chairperson-cum-Chancellor MGUMST, Dr Achal Gulati - Vice Chancellor MGUMST , Dr V K Kapoor - Pro Vice Chancellor MGUMST, Dr N D Soni - Principal & Controller MGMCH & Dr Sudhir Sachdev - Principal Advisor to Emeritus Chairperson and the Management for their constant encouragement and support in bringing out the second edition of Faculty Magazine प्रतिबिम्ब

This edition is named **VISUAL VOICES** . Each visual in this issue is the silent voice of the creator.

Our sincere thanks go to all the faculty members and staff, who contributed their ideas, photographs, paintings and sketches making this magazine both informative and creative. We also deeply appreciate the efforts of the design team, whose hard work and dedication have helped transform this vision into reality. This magazine is a reflection of the collective spirit of our institution, and we hope it serves as an inspiration to all readers.

Special credits goes to Dr. Pragyan Bansal Resident ENT and Mr. Hanuman Dadhich in designing this edition of Magazine

ज्ञान
LEARNING

सर्व
SERVING

रिपेयर
HEALING

From Editors' Desk

In the hustle and bustle of hospital corridors, where the air is filled with urgency and compassion, there often remains unseen the softer shades of our colleagues..their creativity, their passions, their hidden voices. **Visual Voices** seeks to bring those reflections into light, offering a glimpse into the world that exists beyond the professional facade.

For years, we have walked together in the cherished premises of our beloved institute, spending long hours devoted to the care of patients, sharing the weight of responsibilities, and standing by one another as fellow professionals. Yet, beneath the white coats and stethoscopes, beats a heart that *paints, sings, writes, explores, and dreams.*

This magazine, **प्रतिबिंब**, has become a beautiful medium to unveil that vibrant inner world. Through its pages, we embark on journeys into the wild, where the untamed beauty of nature stirs the soul. We pause to marvel at the serenity of landscapes captured in delicate strokes of watercolours and bold swirls of oil paints. We witness the meticulous patience in the capturing of a bird's flight, the sparkle in a child's curious eye, and the unspoken poetry that flows in moments away from the clinical wards.

प्रतिबिंब is more than a magazine..it is a canvas of emotions, a mirror to the creativity of medicos, and a testament that life within these walls is not confined to duty alone. It is laughter and joy, colour and music, thought and imagination.



Pratibha Vyas

Dr. Pratibha Vyas
Professor,
ENT & Head & Neck Surgery



Ravindra

Dr. Ravindra Singh Sisodia
Associate Professor
Neuroanaesthesiology

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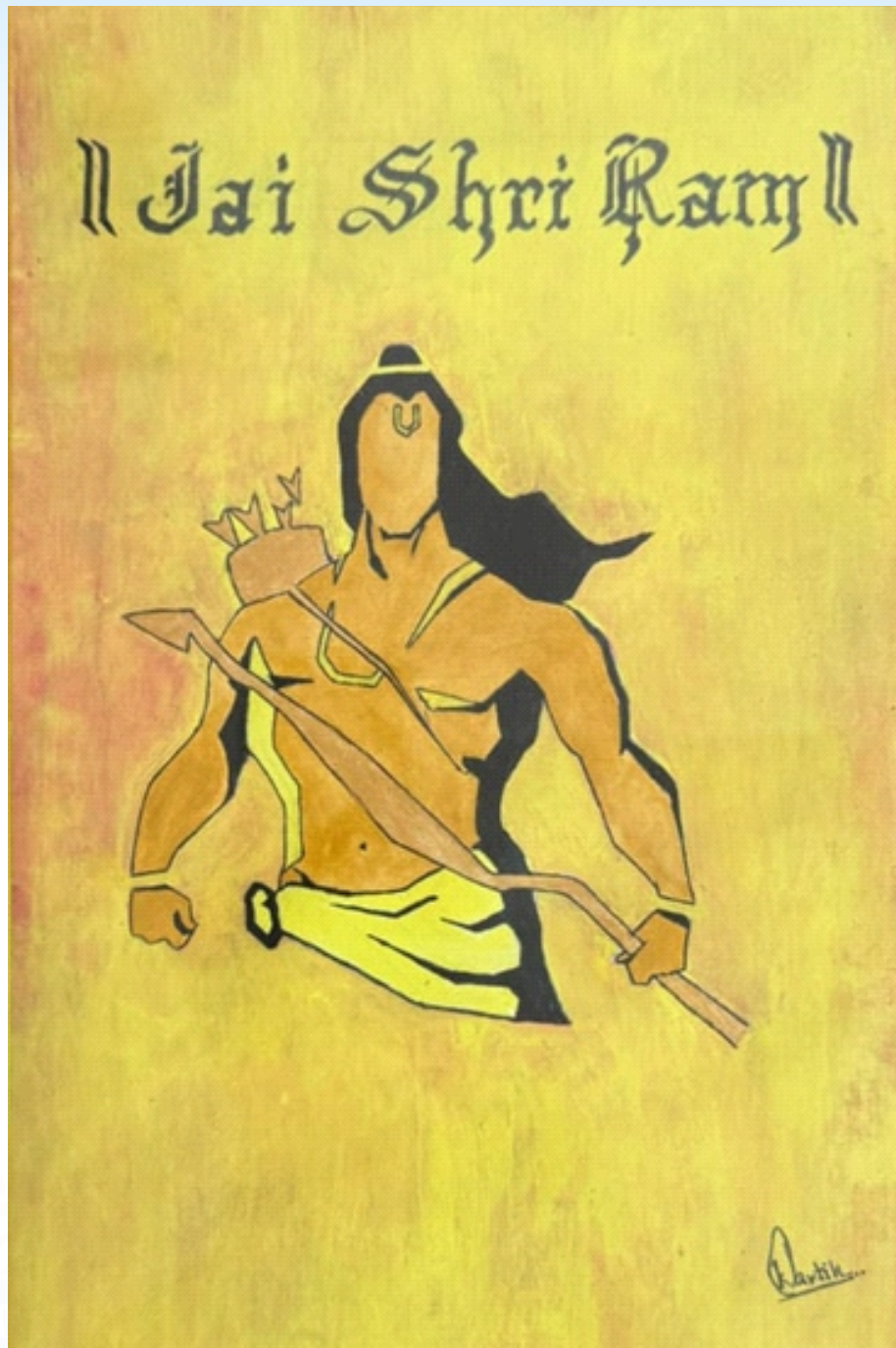


*Shri Ganeshay Namah :
written in Decorative Devanagari Iconography Design,
Depicting many trunks of Ganesh ji in the decorative Letters*



*Painted by:
Dr. Suresh Bhargava
Professor, Anaesthesia*



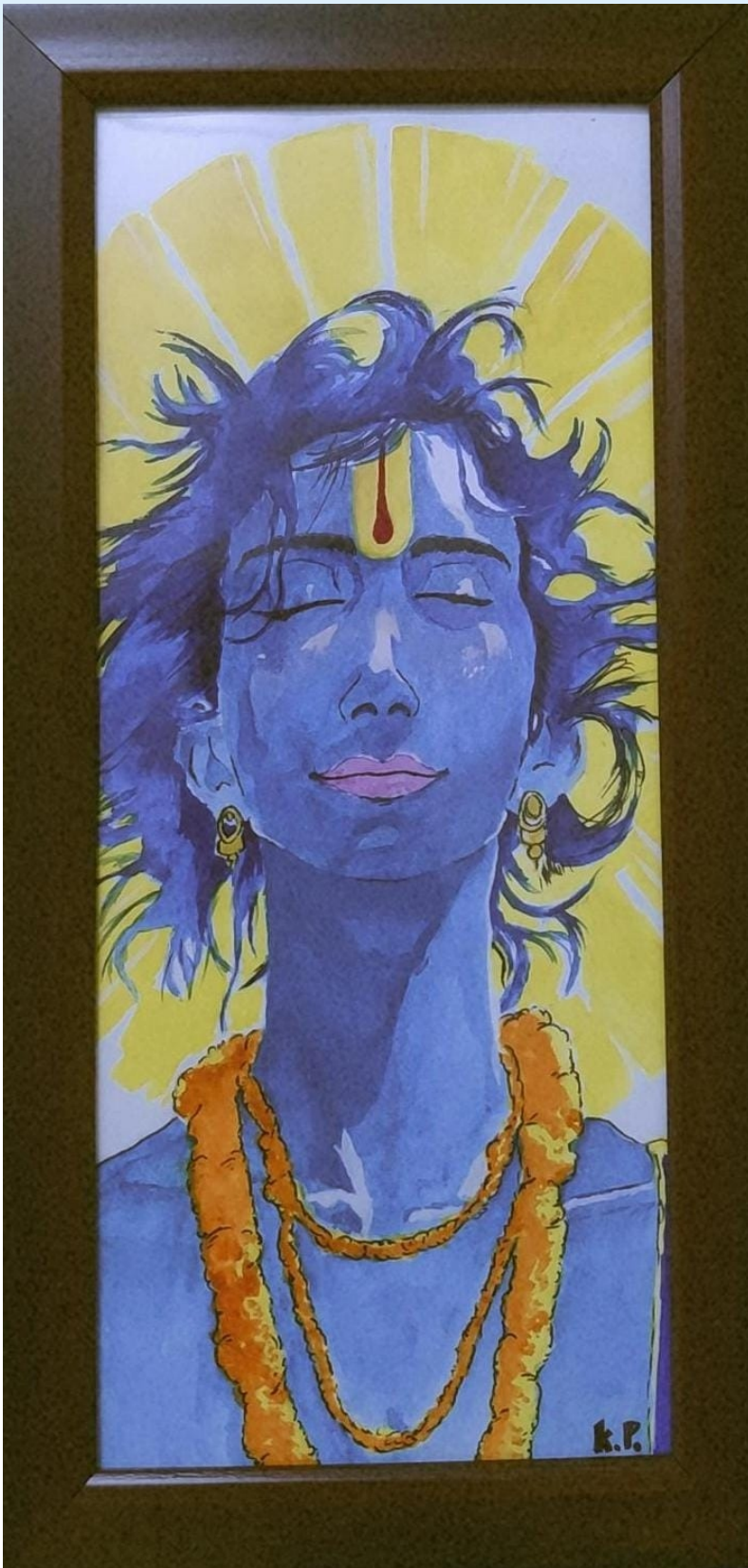


Water Coloured portray of the warrior form of Lord Shri Ram in a powerful and minimalist style. The bold strokes and strong posture symbolize courage, righteousness, and divinity. "Jai Shri Ram" at the top adds a devotional essence, making the artwork a reminder of faith, strength, and dharma.



*Painted By:
Dr. Kartik Purohit
Assistant Professor,
Department of Orthopedics*



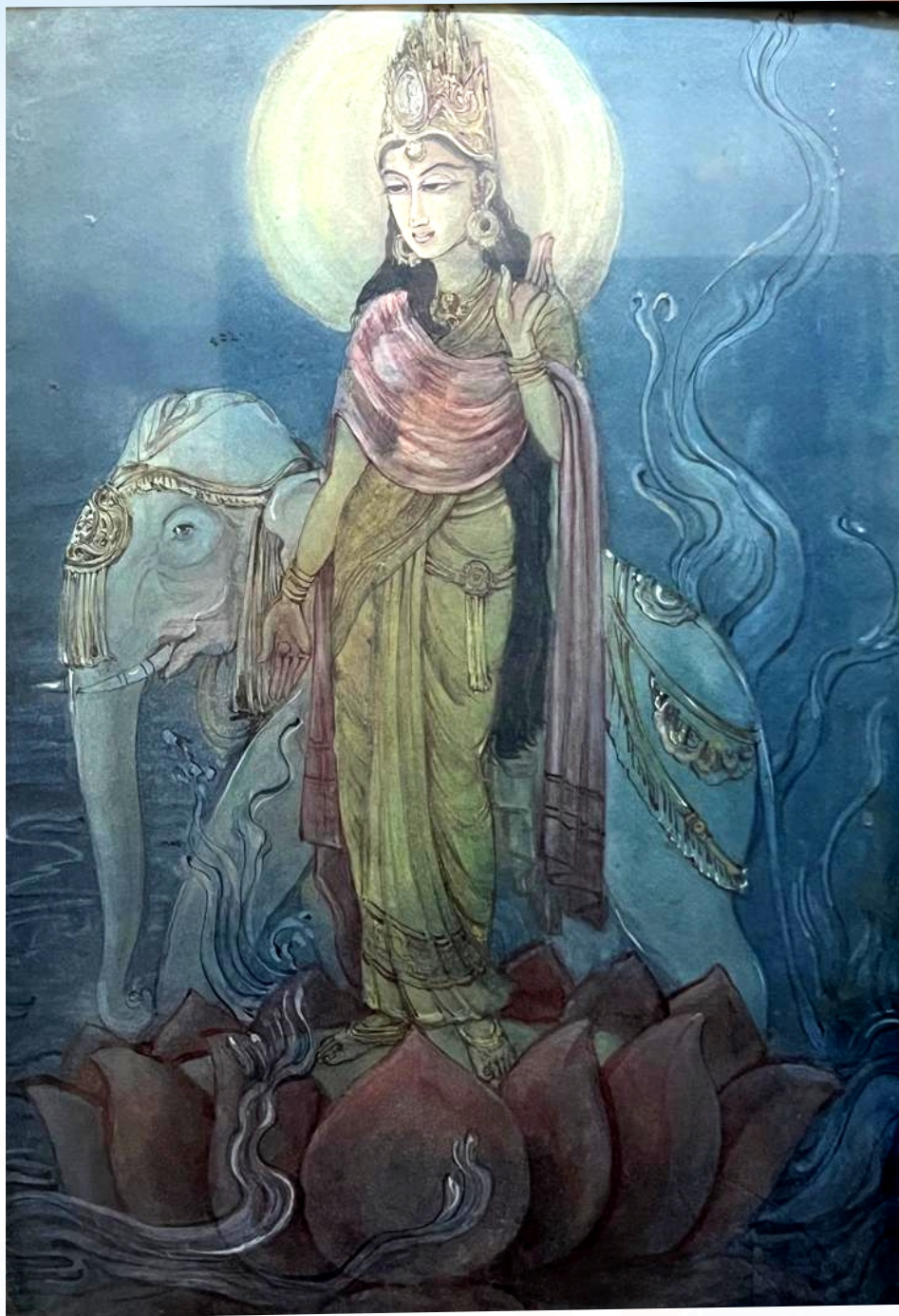


The painting of Lord Krishna with eyes closed and a gentle smile, the blue-hued figure seems immersed in eternal bliss, as if listening to the music of the soul. The golden aura behind symbolizes divine energy and enlightenment, while the garland and ornaments add a sacred touch. It beautifully conveys a moment of stillness, devotion, and boundless joy.



*Painted By:
Dr. Kartik Purohit
Assistant Professor,
Department of Orthopedics*





Goddess Lakshmi stands radiant on a blooming lotus, symbol of purity and prosperity, while the majestic elephant by her side reflects wisdom and royal dignity. Rendered in soft hues of green, pink, and blue, the painting's calm palette and delicate detailing evoke both grace and divinity.



*Painted By:
Dr. Madhu Mathur
Professor and HOD,
Department of Neonatology*





Strength needs no roar



*Captured By:
Dr. Sandeep Nijhawan
Professor & HoD,
Gastroenterology*





नज़र में शोखी, पंखों मे रंग



Captured By:
Dr. Sandeep Nijhawan
Professor & HoD,
Gastroenterology





Mystery in crimson eyes



Captured By:
Dr. Sandeep Nijhawan
Professor & HoD,
Gastroenterology



The Courtyard lessons



In the beginning of summer of 2021, a fat looking Partridge with her wings partially spread out was sitting in the middle of our garden.

Lo and behold!!

The lady partridge lifted her wings and marched out her eight tiny offsprings with dad lurking in the background



Then, a cat entered in like a villain to upset the life of the happy partridge family and one night killed the father and four of the babies!!!

Few days later, my joy knew no bound when I saw four of her kids emerge from behind the tall grassy corner of the garden



Over the next few months, I had the privilege of watching the brave mom systematically teach her children life skills like.....flying across boundaries

.....being watchful and vigilant for the adversaries





*The beautiful Partridge family has given me invaluable
“courtyard lessons” to fight, to survive, to grow and live together,
to love and to be happy!!!*

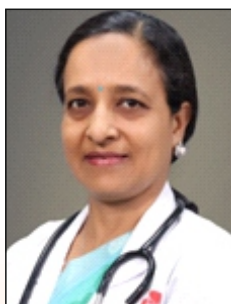


*Pictures & Story by :
Dr. Ranu Patni
Senior Consultant
Gynecological Oncology*





Nature's tiny gifts for little beings- Umbrella party for the rainy days



*Captured By:
Dr. Shweta Mangal
Professor,
Department of Community Medicine*





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Marvel of Mother Nature



*Captured By:
Dr. Jyothi Jain
Assistant Professor
Anesthesia*





मिले सुर मेरा तुम्हारा



*Captured By:
Dr. Jyothi Jain
Assistant Professor
Anesthesia*





In sync with nature



*Captured By:
Dr. Jyothi Jain
Assistant Professor
Anesthesia*





Undiverted



*Captured By:
Dr. Jyothi Jain
Assistant Professor
Anesthesia*





अर्धनारीश्वर



Painted By:
Dr. Sameeksha Shringi
Assistant Professor,
Department of Respiratory Medicine



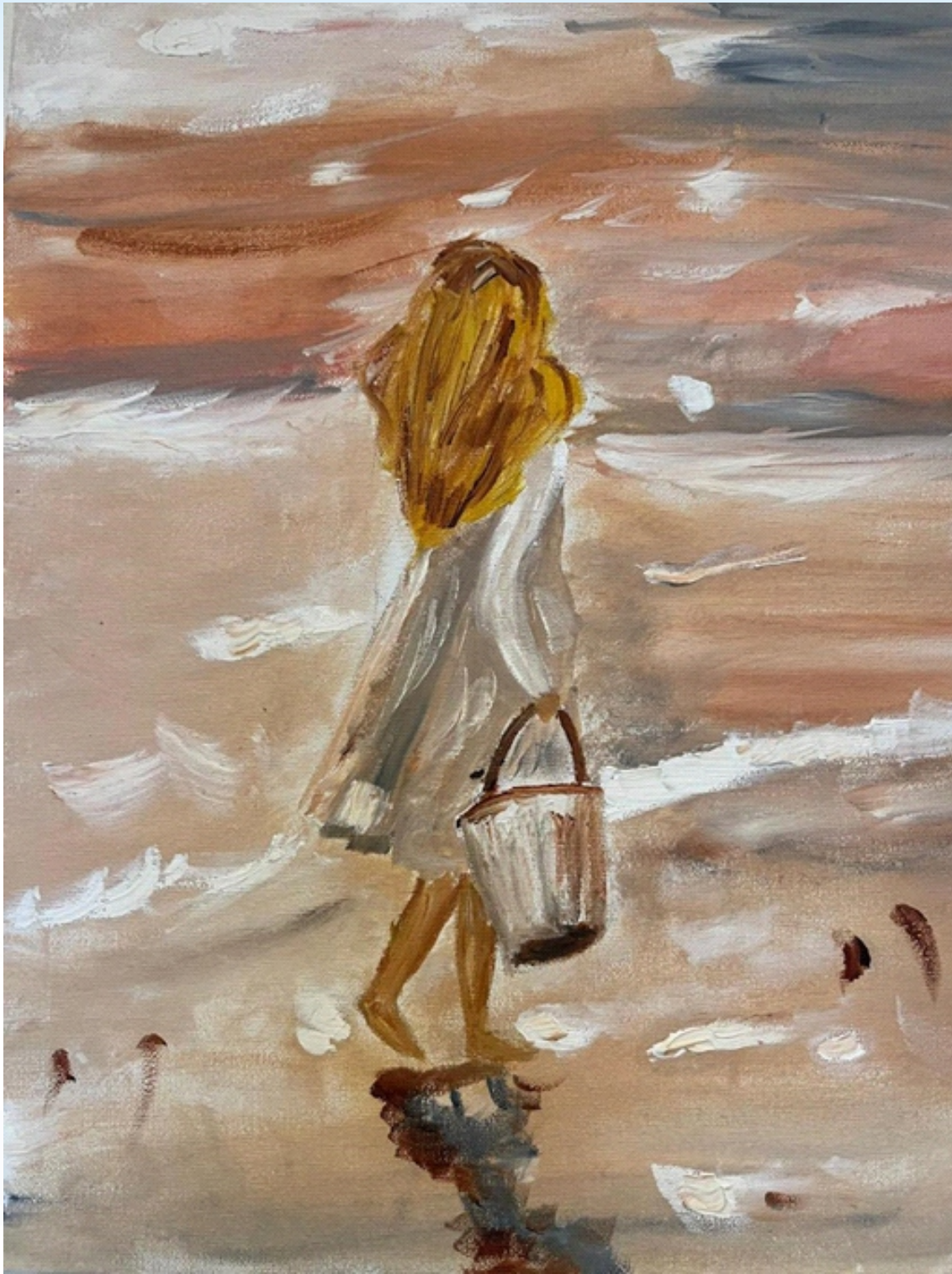


A young woman, seated in calm concentration, creates a drawing with grace. Soft grey-blue tones and earthy shades highlight her elegance, while the simple setting and delicate brushwork evoke serenity and creative charm.



*Painted By:
Dr. Madhu Mathur
Professor and HOD,
Department of Neonatology*





Sea and solitude



Painted By:
Dr. Samta Rathore
Assistant Professor,
Department of Gynecology





An embrace of sisterhood — a bond that time can never loosen.”



*Painted By:
Dr. Samta Rathore
Assistant Professor,
Department of Gynecology*





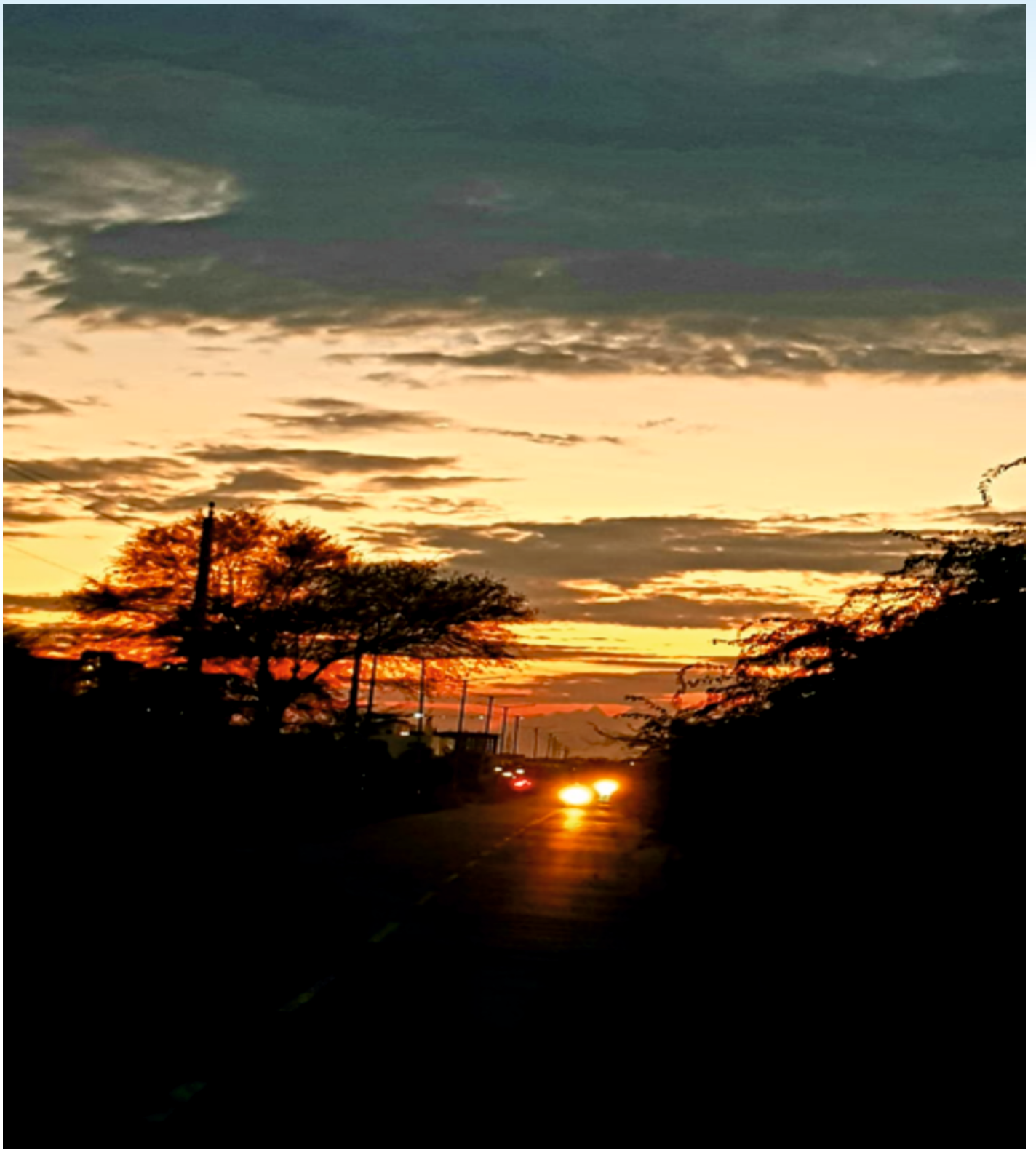
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"Sunsets are proof that endings can be beautiful, too."

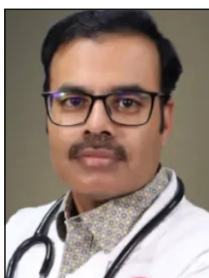


*Captured by:
Dr. Suresh Bhargava
Professor, Anaesthesia*



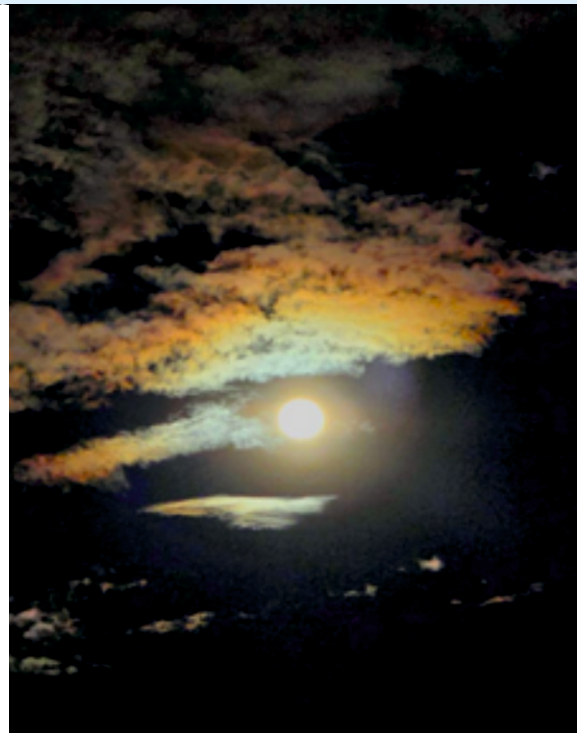
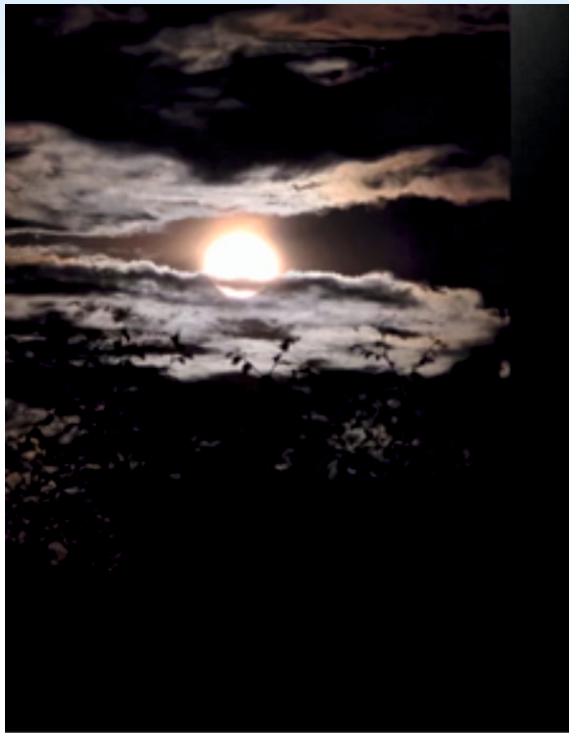


Beneath the fading light, even the ordinary becomes eternal.

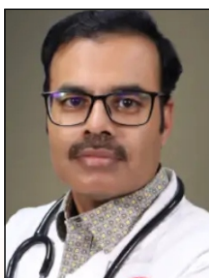


*Captured by :
Dr. Ravindra Singh Sisodia
Associate Professor,
Neuroanaesthesiology*



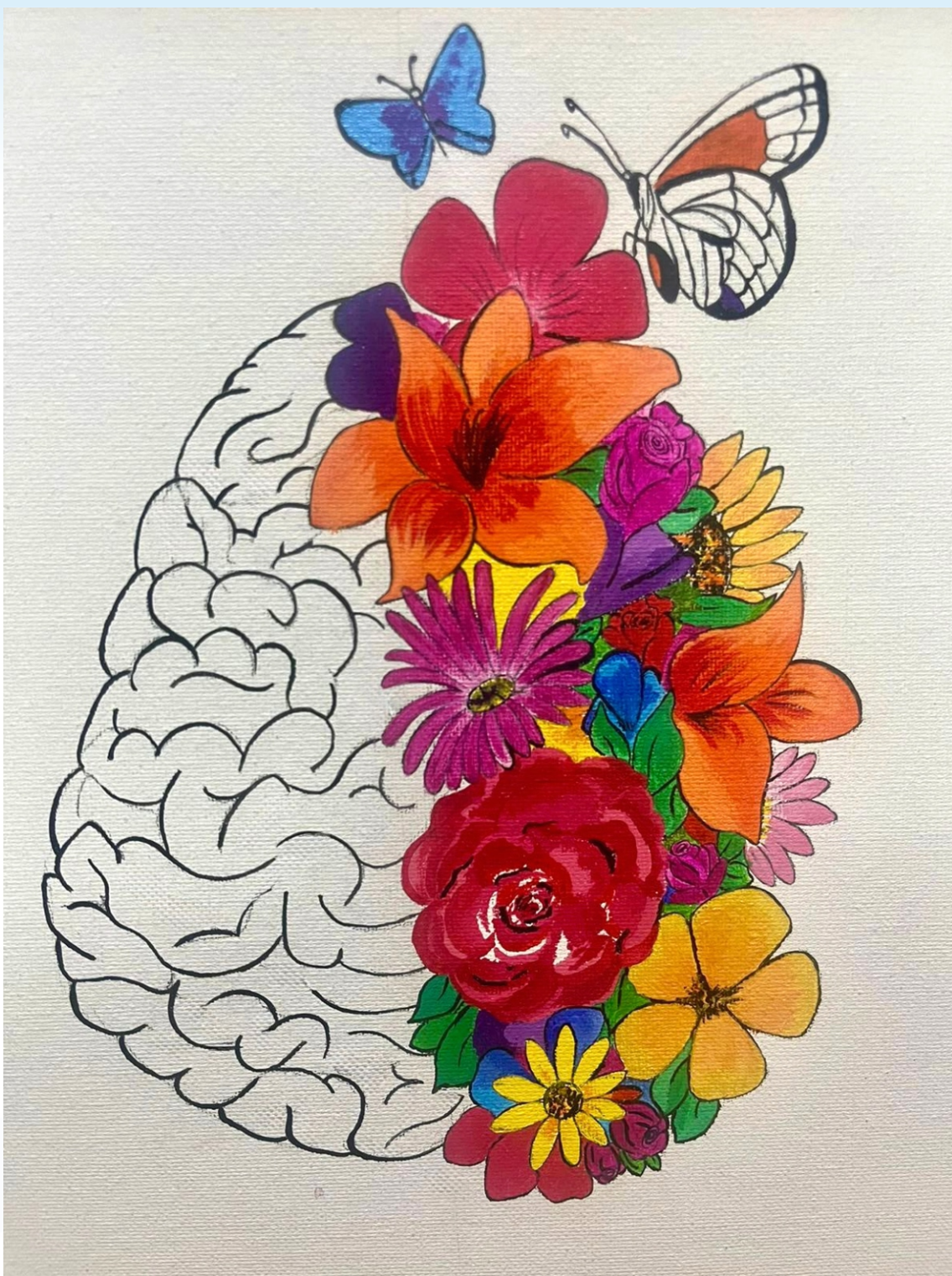


*Cloudy Night, Lunar delight -
Capturing the essence of Lunar Eclipse*



*Captured by :
Dr. Ravindra Singh Sisodia
Associate Professor,
Neuroanaesthesiology*





The Mind: Nature's Most Complex Garden



*Painted By:
Dr. Medha Bhardwaj
Dept. of Neuroanaesthesiology*





बालों में गुलाब खिले हैं आँखों में सवाल छिपे हैं



Painted By:
Dr. Vimal Mathur
Dept. of General Medicine



शुभ नवरात्रि

*Shubh Nav Ratri written in Decorative Devanagari
Iconography Designing using ९ (nine) as nav*



*Painted by:
Dr. Suresh Bhargava
Professor, Anaesthesia*



Thank you





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